

## **“Ghosts of the Old West”**

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|---|------|
| 1. For the West                         | 3:54 |
| 2. That Sweet Plaintalkin' Country Girl | 3:58 |
| 3. Ghosts of the Old West               | 3:39 |
| 4. In Irons from Limerick City          | 2:25 |
| 5. They Call Her Dolly Parton           | 4:00 |
| 6. The Ghosts of the Old West           | 3:06 |
| 7. The Reverend Mr. Black               | 3:30 |
| 8. The Ballad of Ira Hayes              | 3:46 |
| 9. Anymore                              | 3:39 |
| 10. The Lonesome Plains                 | 3:41 |
| 11. 'Til the Cows and 'Roos Come Home   | 3:55 |

### **Featuring:**

**Michael Wellen:** Drums (Tracks 1-3, 6-8, 11)

**Dave Davies:** Double bass (Tracks 1, 2, 4, 7, 8); harmony vocals (Tracks 2, 7)

**Doug Robinson:** Electric bass (Tracks 3, 6, 11)

**George Mann:** Acoustic guitars; Lead and harmony vocals; six-string banjo (Track 7)

**Rich DePaolo:** Electric lead and rhythm guitars (Tracks 1-3, 6, 8, 11); EBow (Track 5); Acoustic lead guitar (Track 9); harmony vocals (Tracks 3, 4, 7, 8, 11)

**Mick Coates:** Lead and harmony vocals

**Molly MacMillan:** Piano (Tracks 5, 11); Keyboards (Tracks 2, 7, 8); harmony vocals (Tracks 2, 7)

**Alice Saltonstall:** Harmony vocals (Tracks 1, 3, 4, 6, 8, 11)

**Elbonee “SingTrece!” Stevenson:** Harmony vocals (Tracks 1, 2, 6, 7, 9)  
**Tim Ball:** Violin (Tracks 1-3, 6, 10)  
**Matiss Schubert:** Tenor banjo and pennywhistle (Track 4)

Recorded from May to August 2025.

Produced by George Mann, with invaluable input,  
a warm environment, and good coffee provided by Will Russell.

Recorded and engineered by Will Russell  
at Electric Wilburland Studios in Newfield, NY.

[www.wilburland.com](http://www.wilburland.com)

Matiss Schubert recorded his parts at home.

Mixed by Will Russell and George Mann at Wilburland, August 2025.

Mastered by Dana Billings.