

recorded by **Marc Urselli at Eastside Sound, New York, NY**
and **Will Russell at Electric Wilburland Studios, Ithaca, NY**

produced by **George Mann**
with guidance by **Marc Urselli and Will Russell**
executive producer: **Julius Margolin**

Additional Recording:

Paris Studios and Ian London Studios, Long Island, NY
engineered by **Brian Unger**
Seaside Recording, Maui, HI
engineered by **Joel Katz**

Loho Studios, New York, NY
engineered by **Lou Holtzman**

Additional engineers at Eastside Sound:
Eric Elterman, Thomas Berkley

Songs #1, 4, 6, 7, 9, 10, 11, 14 and 15 were mixed
by **Marc Urselli and George Mann at Eastside Sound**

Songs #2, 3, 5, 8, 12 and 13 were mixed
by **Will Russell and George Mann at Electric Wilburland Studios**

*Thanks to **Brian Unger, Lou Holtzman and Joel Katz,**
and especially to **Marc Urselli and Will Russell,**
for helping me find the best way
to share these songs.*

1. I Remember Winter (3:40)
2. The Banks Are Made of Marble (3:26)
3. I'm Chipping Away at This War (3:31)
4. He Will Shine (3:03)
5. This Government of Shame (3:28)
6. Fort Worth Blues (3:46)
7. Lonely Old Room (4:11)
8. If You Ain't Got Old Friends,
You Ain't Got Much (3:34)
9. Rest, Papa Rest (4:19)
10. You Stood in the Fire (4:23)
11. Pray for Me (3:15)
12. There's A Light at the End
of the Tunnel (3:25)

All songs by George Mann except
"The Banks are Made of Marble"

By Les Rice (C) 1950 Stormking Music, Inc.
and "Fort Worth Blues" (C) 1997 Steve Earle
published by South Nashville Music/WB Music Corp.

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For lyrics, go to www.georgemannmusic.com



Musicians:

Marty Confurius: Electric Bass, Double Bass, Cello
String arrangements on "Rest, Papa Rest" & "Fort Worth Blues"

David Easton: Keyboards (#4, 10), Piano (#7)

Joel Katz: Keyboards (#3)

George Mann: Acoustic & Electric Guitars, Lead & Harmony Vocals,
Harmonica (#6, 11, 14), Electric Bass (#8), Keyboards (#11)

Julius Margolin: Harmony Vocal (#8)

Annie O'Shea: Lead & Harmony Vocals (#9, 14)

Vincenzo Pastano: Lead Guitar (#1, 7), First Guitar Solo (#10)

Alan Podber: Mandolin (#2), Harmonica (#2, 9),

Acoustic Resonator Guitar (#5, 12)

Scott Supeck: Drums and Percussion (#1, 3, 7, 8, 10, 15)

Myriam Valle: Harmony Vocals (#2, 3, 4, 5, 7, 10, 11, 12, 15)

Photos by Jimmy Lingner and Bron Hollingshead

Liner notes designed and produced by

George Mann, Local 1000, American Federation of Musicians

Website design by Robert Ellis

George plays a Martin HD-28, but also used his Taylor 614CE,

Martin D-3R and Ovation Elite Standard acoustic guitars, and

a Fender Stratocaster and Yamaha SA 2000, on this CD.

Thanks to Eastside Sound for the use of their nice electric guitar collection!

I've never tried to make "music for the masses," in either the commercial or the "rally us onward to victory" sense. Woody Guthrie once said that all you can do is write what you see, and that's been true for me. Most of these songs came from something I saw or heard about that moved me enough to want to write, and capture something about that event, that person. But once the songs are created, and the basic structure is there, the work of others begins, and that is what ultimately makes these songs pleasurable, or at least palatable, to you and to me.

I'm especially lucky to have worked once again with bassist Marty Confurius, vocalist Myriam Valle and percussionist Scott Supeck. And both Alan Podber and David Easton brought their talents to a few of these songs. These five musicians have graced every CD I've done with Julius Margolin since 2000, and it's always comforting to walk into a studio knowing I have their resources at hand when we start cutting tracks. Thanks also to Joe Jencks, who came through New York City twice to lend his beautiful voice to this CD, my old singing pal Annie O'Shea for showing up just in time, and my newest musical friend, Vincenzo Pastano, for bringing some high-octane guitar into the mix.

Most of the recording and mixing for this CD was done at Eastside Sound in New York City by Marc Urselli (www.eastside-sound.com), and by Will Russell at a wonderful old church that is now Electric Wilburland Studios in Ithaca, NY (www.wilburland.com). Only Marc and Will know how hard they worked to make this CD sound great, to satisfy my every whim, and soothe my every insecurity. Any artists looking to record their work should seek these two men out.

Thanks also to Julius, my friend and co-conspirator in so much of the last decade's work. As Julius begins to slow down, I will keep taking the documentary film "A Union Man" wherever possible to spread the word of his dedication and work over the past 70 years of activism. Our website (www.georgeandjulius.com) has plenty of info, audio, radio interviews, etc., about Julius and me, including the "Hail to the Thieves" CD compilations we've produced.

The year 2008 is the last year of George Bush and Dick Cheney's evil reign. Let's send them out with joy and relief!

—George Mann



Lyrics to the songs on this CD are available
for viewing and download at:

www.georgemannmusic.com

You can sign up for George's mailing list
there or send an email with "Mailing List"
written in the Subject line to:

georgemann@att.net

***If you enjoyed this CD, please help
spread the word. Thank you!***

Into the Fire

George Mann

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Bonus Tracks:

13. I Know It Must Be True (:52)
14. There's No Way Out (3:48)
15. This Beautiful Child (3:21)

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George Mann

Into the Fire